

Mass Meeting Today, 4:00 At Waldemere Hall

the scribe

University of Bridgeport 15^c Vol. 47 No. 36 March 6, 1975

ALL RESIDENCE HALLS (EXCEPT SCHINE HALL) WILL CLOSE ON SATURDAY, MARCH 22 AT 10:00 A.M. THE HALLS WILL RE-OPEN ON MONDAY, MARCH 31 AT 2:00 P.M. CLASSES WILL RESUME ON APRIL 1, 1975. ANY STUDENT WHO NEEDS HOUSING FROM MARCH 22-31, 1975, PLEASE CALL THE OFFICE OF RESIDENCE HALLS, EXT. 4824, BEFORE MONDAY, MARCH 17. THE COST WILL BE \$3.50 PER NIGHT/NO CHARGE FOR STUDENTS LIVING IN SCHINE



Students gathered on Waldemere Lawn yesterday to protest certain administrative action.

Hundreds Protest Policies

By
ELLIOTT HURON
and NEILL BOROWSKI
Scribe Staff

About 350 to 400 students and faculty members gathered at Waldemere Lawn yesterday afternoon to protest faculty cuts and administrative budget moves and to plan future action.

After student leaders and faculty members spoke on faculty cuts and the status of education at UB, Tom Corbett, Senator to the College of Fine Arts, urged the student body to attend another protest at Waldemere Hall at 4 this afternoon.

His college's advisory committee is meeting with President Leland Miles at that time. "It's not eight people that are

bitching and screaming—it's the student body of this University," Corbett said.

He said that when Miles looks out his window during the meeting today he should see half the student body there.

"Education on this campus has become secondary to the University's debt," Corbett said.

Jay Coggan, former President of Student Council, explained that during the American Revolution the Declaration of Independence came from the protest of taxation without representation. Coggan added that this administration did just that by raising tuition without student representation.

"What we need here is our own Declaration of Independence," Coggan said.

Dr. David DeGrood, professor of philosophy, suggested that the group organize to "know where we stand."

President Miles' office informed The Scribe that Miles was off campus during the protest attending a luncheon in Bridgeport. No administration representative appeared to speak and answer the groups charges.

The "open-door policy" of Miles' administration was mentioned by three of the speakers who noted that this policy has never materialized.

"Students have been ignored. We all have an objective interest in preserving our University," DeGrood said.

"There is a lot of student apathy on this campus, but this attitude might as well stop right now...right today," Corbett said.

Peter Gilmore, a graduate student in the History department, said the administration is reckless, and further stated that it must be more responsive and sensitive to the needs of the students and the University.

THE SCRIBE WILL BE 45 YEARS OLD TOMORROW.

President May Release Athletic Paper Today

President Leland Miles will release a paper on athletics today that may be the long-range plan awaited by teams in danger of elimination from the athletic budget.

In a press conference Tuesday, Miles said that the paper will be discussed by the

University Senate when it meets March 21. It will also be subject to comment from the Board of Trustees executive committee as well as alumni and parents before a final decision is made.

The paper may be modified after it has been debated upon, but Miles said he may decide not to revise it.

Preliminary information about the paper was not disclosed, and Miles said he would reserve comment on it until after the Senate has had a chance to discuss it.

"I want people to really discuss it without any comments from me. My comments are the paper itself, and it is up to others to react," the President said.

While he found time to work on this paper "while I was lounging in the Bahamas," members of several inter-collegiate teams here have been waiting for a permanent decision for as long as three months.

Last October, the threat of cuts in the athletic program's budget were announced for the first time when Miles asked Dr. Helen Spencer, director of Arnold College, to work out possible cost-saving procedures for this year and next.

The department's expenditures for athletics hover somewhere around the \$600,000 mark.

In December, the varsity baseball team was dropped from the budget for about two hours and then reinstated. At the same time, club ice hockey, golf, tennis and track were eliminated, but tennis also was later reinstated.

Last month, rumors that the football team will be snuffed out by 1976 and possibly as early as this fall caused some team members to say they might transfer elsewhere to continue their athletic careers.

It was also reported in The Scribe that if the sport is played this fall, football scholarships would be reduced from 30 to 25 and nine games would be scheduled instead of ten.

According to a report made last month by Dr. Harold W. See, dean of the College of Education, \$150,000 would be saved the first year football was dropped.



President Miles reacts to question at Tuesday's press conference.

Security Director Named

The new Director of Safety and Security will arrive on campus April 14 to fill the now vacant position.

Alan D. MacNutt, 32, presently the assistant superintendent of security at Franklin and Marshall College in Lancaster, Pa., was named to the post by Business-Finance Vice President Harry B. Rowell. He succeeds James Norris, who resigned this year.

MacNutt is a graduate of Franklin and Marshall and the Pennsylvania State Police Academy.

He has been a Pennsylvania state trooper, working in the uniformed patrol and the criminal investigation divisions.

The new director served in the U.S. Army as a Flight Operations Specialist and has worked with the Pennsylvania Dept. of Property and Supplies.

He is a member of various fraternal police organizations, the Lancaster County Law Enforcement Association and the Lancaster County Industrial Security Association.

Writing Clinic Cut For '75

By MAUREEN BOYLE
Staff Reporter

Individual attention in writing and grammar is no longer available to students since the Writing Clinic disappeared last semester.

Ruth Ann Baumgartner, an English instructor, taught the Clinic three times a week for two hours. Times were also available by appointment. The workshop closed last Spring.

"It's a crying shame that the clinic was discontinued," Baumgartner said. "It is a disservice to the students."

"We had great hopes and plans for the clinic. We were hoping to have a graduate student to assist, which would open the clinic to many more students. But they couldn't even afford one person to run it."

According to Baumgartner and Dr. Frederick Lapidés, chairman of the English department, students are entering the University weak in grammar and composition.

"It's not the students' fault. Writing is emphasized in high school," Baumgartner said.

Lapidés added high school teachers are focusing on literature and poetry rather than basic grammar because "it's more fun than taking

papers home to grade."

The clinic, Lapidés continued, was a necessity for many foreign students.

"The University is telling foreign students to come here, that there is so much here to offer them. But the University makes no provisions for the students' background in composition and grammar," he said.

Lapidés said a "high placed administrator" mentioned replacing all freshmen composition courses with the writing clinic. No further action was taken on the matter, he said.

The clinic also helped students with personal problems affecting their work.

"One student returned to school after experiencing some personal problems and was feeling really shake about his writing. After talking to Ruth, he discovered he wanted to and could do some writing," Lapidés added.

The budget for last year's clinic was \$650 to pay the instructor. When the English Department's budget was cut, the Writing Clinic had to be dropped.

Baumgartner was issued a terminal contract last March and will not be teaching here next semester.

Council Seeks Official

By ANN DEMATTEO
Staff Reporter

The parliamentary vacancy on Student Council will be filled if Council can find someone who would fit well in the position, according to Mitch Goodman, president.

Student Council has had no parliamentarian since Tony Crane resigned in the middle of last semester.

At that time, Council tried to

find someone to fill the position. "It doesn't seem like it's an emergency (to find one). There has not been much action," said Goodman.

Goodman was able to recall only one instance when a parliamentarian's services were needed since Crane's resignation.

"If any parliamentary procedure action was needed, Council would vote on it," Good-

man said. "They would vote for what party they thought was right."

A parliamentarian should be an authority on all governing books, acquainted with all rules and a good source for anyone on council, according to Goodman.

His job is to run meetings systematically, so the minority isn't overruled by the majority to oversee meetings and to spot breakage and inconsistency in the parliamentary procedure, Goodman added.

Goodman commented, "The parliamentarian helps Council a lot. He is another voice and he cannot vote, but another voice can always help."

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Students imbibe and enjoy at recent Thank God It's Friday party in Student Center.

If It's Vodka (hic)... This Must Be Friday

It's Friday. Time for a breather. Things seem quiet, almost dead—unusual for a weekday mid-afternoon.

Down the hall in the Student Center, up to the entrance of the Faculty Dining Room. The girl looks up and smiles, "That will be 75 cents please."

Another TGIF party...just like every other Friday between 3 and 7:30. Worth looking forward to.

As the 75 cents slips into the girl's hand a small ticket returns. Lively piano music comes from a room to the left, drowning out that drone of the many conversations within.

A beaming youth surrounded by a number of girls at the piano makes the instrument sound like a player piano with musical taste. A pile of sheet music is on the piano, another girl at his side sharing the bench.

A group of male students sit around a coffee table gulping Heineken from plastic cups. They're arguing about the UB Basketball team. Empty green bottles on the table attest to their thirst.

A dean of a UB college talks freely about faculty cuts to one of his professors and three students. The conversation is heated, but polite. The dean is on his third Bloody Mary, the professor on his fourth Gin and Tonic and the students still tightly holding their initial plastic cups of Seven and

Sevens.

A group of male and female students sit on plush chairs and couches in the corner of the room talking of last week's concert, the tuition hike or what they plan to do that evening.

On the other side of the room a Scribe reporter sipping ginger ale has cornered a middle-level administrator and attempts to elicit his impressions on the University President's latest move.

Trough another door the conversation gets more intense. Could it be that this is the room with the bar in it?

A UB vice president talks to a secretary from an academic department. Clusters of students, faculty and administrators stand about as two Student Center Board of Directors (BOD) bartenders mix potent drinks with a heavy arm in the background.

Everybody is beginning to feel light-headed in the "meeting of the minds"...but most of all, everyone seems to leave knowing new friends were made and in the coming week that student can say hello to that administrator on the street or the faculty member can stop and chat with the student he celebrated the Friday before with.

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30-Year Man Looks At UB Optimistically

By BROOKE MAROLDI
Staff Reporter

"There's too much at stake here for things not to work out. There's no question in my own mind as to whether we'll survive," Harry Kendall, associate professor of history, said of the University's future.

"The University will get back on its feet economically because cool heads will win out in the long run. I've seen it happen before," Kendall continued.

Kendall has taught here longer than any other University faculty member. Recalling changes he has witnessed over the past 30 years, the history instructor compared the school's current problems to a period in the 1950's.

Feels Bad About Old Homes

"In terms of bricks and mortar, I've seen a tremendous expansion. If I had left the campus and returned after about ten years, I would have been overwhelmed by the tremendous changes," the professor stated.

The older campus buildings were in good condition and used, he commented.

"I have a particular feeling for the older buildings because a great deal of my experiences here took place in many of them. From a sentimental point of view, I feel bad to see many of them being eliminated," He said with a tinge of sadness.

"But I must look at it in a different light; if the buildings are expensive and unsafe, then they should go down. I hate to see the good buildings go because it takes away some of the nicer things that I personally associate with this institution."

Tuition was \$11 per credit, course fees ranged from \$5 to \$11 and the graduation fee was \$10 when Kendall joined the University's faculty in October, 1945, he said.

"The Junior College was created (in 1927) to meet the great need for some form of post-secondary education in this area," Kendall said. "We now serve a broader area and can see the advantages of a heterogeneous population."

Basic Philosophy Same

"I don't feel the basic elements of the University's philosophy have changed. Because there are now so many different areas of activities with many different individuals in leadership positions, it's very difficult to put all the goals together as we might have when there was a limited number."

Several years ago, Kendall considered entering secondary education administration, but decided to remain a professor.

"I didn't push the idea because I love to teach. I've always felt that I was wanted here and that I had developed a good relationship with my students. I think a student looks to his teacher not only for the subject matter, but also for his attitudes and how he approaches problems," he said.

"This is one of the advantages a smaller group allows for. It is unfortunate that, in our economic situation, we cannot afford an ideal educational system."

FINANCIAL AID

Applications for Financial Aid for the 1975-76 year are available in the Financial Aid Office, 6th floor, Wahlstrom Library. Deadline for submission is April 1.

Apply for the Basic Educational Opportunity Grant. To determine quick eligibility, apply by March 15.

Fickle Finger Of Finance Award



SCRIBE-MANNING STELZER

This week's dubious digit resides in Schine Hall. Hotplates and refrigerators have been evicted and the rent has been upped. Rumors of non-University tenancies for the future are flying about. And it's all designed to help get this school out of the financial pits.

Acting Deans Discussed

BY NEILL BOROWSKI
Managing Editor

The acting deans of three colleges and acting dean of student personnel here may be named full deans.

A member of one of the now-defunct search committees said Dr. Warren Carrier, vice president for academic affairs, called a meeting of the four

disbanded search committees last Friday to discuss the acting deans' status.

The source said Carrier reported the search halt would save \$100,000, but campus attitudes indicate it may be detrimental to the University's image to have four acting deans.

Plans include naming the

acting deans to full dean positions. The acting deans affected include: Harold W. See, College of Education; James Hamilton, College of Fine Arts; Llewellyn M. Mullings, College of Business Administration and Constantine Chagares, Student Personnel.

Plans to possibly offer each dean a term contract for one, two or three years were also

discussed, according to the source.

The committee member said a term contract would give the Administration time to "start planning for the future."

A term contract would make the deans answerable to evaluation which would aid in determining whether the contract will be renewed or not, the source said.



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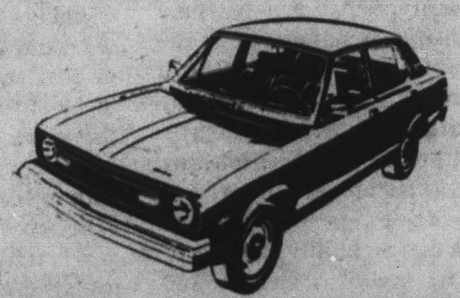
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MANAGING EDITOR
Neill Borowski

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Hatchet Cutting

The fierce "hatchet cutting" tactics of the Administration this year have caused much discussion of what the end effects will be upon the academic provisions for students here. Everyone is concerned, and with the recent announcement of possible cuts in faculty which seem to be only the beginning in bad news for faculty jobs, students are starting to protest and revolt, as evidenced by yesterday afternoon rally.

Yet it seems that the students are bearing most of the burden of speaking out alone. The days when students used to look to faculty for leadership, support, and a joint venture of offering opposing views to the administration through the benefit of knowledge which teachers can give to the students, seems to have ended.

Outspoken faculty, who helped the students so much during their protest years during the '68 era, with work-together projects such as teach-ins, and leadership roles at Student Council mass meetings, have disappeared. The truth of the matter is that an atmosphere of fear has tongue tied the usually articulate teachers, as they hold on for dear life, afraid of losing their jobs and afraid of saying anything that might make them the next ones to go. They are cutting their own throats, so to speak.

The students have never needed them as much as they do now. For the sake of the survival of the free educational system, let's hope they speak up soon about the injustices being committed here upon the educational institution. The students cannot make a strong, united opposition alone and need the guidance of educational experts.

William Stone

Readers' Angle

To The Editor:

I am usually not struck by the articles and editorials The Scribe prints. For that matter, though a faithful reader, my initial reaction is usually negative. But an article that was written in the Feb. 25 issue, "Degrees Sold Here," provoked me to comment on the decreasing value of the diploma and the "survival" of academic standards.

To begin with, it brought into light a number of interesting, yet frightening points. The one that comes to mind is the easy attainable "A" or "B." I am not an advocate of endless research hours in the library, nor "three hours of study for every one hour of class." Yet I agree that high grades are more or less handed out freely within this university. What can teachers do when so manipulated by the students to be "a good teacher?" I doubt I have any solution to this enigmatic situation. However, from my own experience, there are alternatives in obtaining a grade and rightfully earning it.

As for myself, I feel I would not have survived in this academic atmosphere if it was not for the mental health program. I learned from this work-study program something unobtainable from any classroom in Mandeville. In turn, this experience has carried into my regular courses, making these two years extremely beneficial for my future vocation. At least I know my twenty-five dollars I am now paying for my diploma will be just for a piece of paper.

Susan Stember

appalling. Can Vice-president Rowell, who seems so cheery about the whole thing in the Scribe article, really have thought about the proposal at all? What University facilities would they be using? If "Iranian G.I.'s" use the Student Center or the dining halls, formally or informally, will they be policed by Iranian MP's under the command of the unit commander? What a happy prospect—Iranian MP's making sweeps through the University buildings at Iranian curfew time!

Since the Shah of Iran is not a notable advocate of freedom of political and social thought, will the unit be accompanied by Iranian undercover agents to check on the associations and extra-curricular activities of members of the unit? Perhaps we could then anticipate a CIA or FBI surveillance unit being dispatched to campus to spy on the spies. (Of course if they enrolled as students, something both agencies have had a lot of experience with, and paid next year's tuition, it wouldn't be all bad according to current modes of thinking.) The Pentagon folks will assure us that it can't happen here, but their credibility rating is hardly high. Iranian and other near and mid-eastern nationals on campus cannot find the prospect very attractive either.

Wouldn't UB be fun next year as a center of domestic and international intrigue—a veritable Orient Express stalled in Bridgeport? And if we are all very good, the Shah might endow a chair for us (but I hesitate to think in what.)

G. R. Haas

and Neill Borowski, has created lots of confusion and mixed feelings among the faculty and students.

In the Student Council Meeting of Feb. 26, I was asked to describe the situation in Iran and I did try to explain the deplorable role of the Army in suppressing freedom in that ancient land by the order of the Shah.

Later, in the course of an interview by Dan Rodricks, once again I answered questions concerning the one-man rule in Iran and supplied supporting documents unveiling the oppression of Iranian students by Shah's military regime.

In the face of all this intolerable situation in Iran, I still feel that UB should not deny housing the Iranian military personnel on our campus. Here are my reasons:

Whether we house them or not, they will find a place to live and Sikorsky will supply Iran with the helicopters she has ordered.

Our denial would simply doom the chances of 25 to 50 Iranian students who are counting every minute to leave Iran's suffocating conditions to come to U.S. to get their college education in a free society.

Further, the Shah, through the Iranian Ambassador in Washington (his son-in-law), has already donated one million dollars to the University of Southern California and another million to George Washington University to help educating Iranian students.

With the financial difficulty plaguing many private institutions including UB, attempts are in progress to explore the possibility of securing a similar donation for U.B. I wonder if it is wise to throw this opportunity out of the window

continued on page 5

PURE BULL

In The Dark

Friday morning's campus-wide blackout was the first stage in the Administration's plan for cutting electrical costs by 35 percent, sources revealed today.

"Yeah, we just have to cut back on these luxuries somehow if we're going to meet expenses," the source revealed. He denied rumors that "tenured" electrical equipment on campus wasn't cutback.

The three-hour blackout produced some interesting situations on campus. Typical of these was this conversation which took place in Warner Hall:

"Oh, God, what was that?"

"I believe the lights are out, Melissa."

"Well, you'd better go home, Johnnie. It's been...real."

"Do you mind if I...if I...shake your hand?"

"Oh...no. Er, what are you doing?"

"Oh, I'm sorry. It FELT like your hand."

Thirty-five acts of general lewdness were reported in Breul-Rennell which is three more than usual for that time period. North Hall burned down during the blackout, but no one seemed to mind.

Thieves wasted three weeks of work and research on a planned robbery of the Connecticut National Bank on campus. The burglar alarm obviously didn't work during the blackout, and the lucky thieves absconded with \$3.45, the total of all student accounts here.

Robberies, murders and destitute acts continued as usual in Seaside Park, as the three lights in the park weren't missed. The student shuttle bus had no customers during the blackout.

During the three hours of darkness, the Minismallian Army landed on the Waldemere Lawn and surreptitiously took over Bates, Darien and Linden Halls.

This morning, the Administration announced that the Minismallians are now legally staying in the three houses, as they've agreed to pay the \$55 student activity fees for their 13 month hiatus. No word yet from Iran.

Blackouts could conceivably come at any time now, the administrative source revealed.

He hinted that a "conceivable" time for a blackout could be when demolition work begins on some of the old houses on campus, and possibly when the Iranians come.

James Colasurdo
Edition Editor

To The Editor:

The implications of the proposal that a unit of Iranian military personnel be quartered on campus (Scribe, Feb. 25) are

To The Editor:

Your front page news item entitled: "Iranian Soldiers May Live Here," by Dan Rodricks

continued from page 4

with our housing denial.

Since there is so much at stake, I feel that we should go along with housing the Iranian Military Personnel provided they wear their civilian clothes while on the campus and in no way interfere with our every day academic activities.

Rubbing off our free way of life on these men, may soften their hard lines!

Hassan F. Zandy
Professor of Physics

To The Editor:

Dear President Miles

I have never met you, nor have you ever met me. I am a student here at U.B. and like it very much. But you are about to take my happiness and love away from me. You see, my great love is the Theatre Dept. We have only four full-time teachers and now you're telling me that one of those instructors must leave. Bill Walton is the most dedicated instructor in our college. He is drawing our small department closer, by getting people involved in our department and taking a genuine concern in the students and their lives. I have personally learned more from Walton in one semester, than I have learned in all the productions and courses that I have ever been involved with. He takes time with each student by directing and aiding them in the best way possible. But most of all President Miles, Bill Walton Gives a Damn!! Something that this school and its professors need to do more of. Also sir, besides Walton, you are robbing me of my education. I am paying this school quite a bit of money to teach me to act and to further my career. Now who will properly teach me when we are already so under-staffed? I was accepted to eight colleges besides Bridgeport, but I chose this school because my brother went here and my parents have always respected this school and its officials. I feel we have one of the greatest departments that is up and coming. We are young, we are filled with fresh ideas and we care. We truly want to develop our department into something really excellent. Don't take this right away from us! If Walton is terminated it will be a serious blow to the school, the students, the Theatre Dept. and even yourself!

I'm not asking you to reconsider your decision, I demand it as a concerned student.

Cathy Sandler

To The Editor:

I would like to make a few comments concerning the article entitled "Degrees Sold Here," which appeared in the Feb. 25 issue of The Scribe. Neill Borowski stated, "A teacher once told a class here about three years ago that for every hour of class one should study three. It seems now, a student can study one hour for every thirty hours of class and still

The Deep End

A Cut-Rate Course Guide

Arlene Modica

With the possible firing of dozens of teachers across this campus, it appears it will be necessary to make a few revisions in the course listings for next semester. Naturally the administration will try to maintain its usual academic standards and with this in mind I would like to take the liberty of suggesting the following slightly reorganized but stimulating courses:

ENGLISH ON A BUDGET: Economic hardships certainly do not mean we all have to be illiterate. With a severely shrunken staff the English Dept. will press on with only a slightly shrunken curriculum. Students will read and discuss Dickens' Tale Of One City, Fitzgerald's The Mediocore Gatsby and Hemingway's The Sun Rises Once In A While. Advanced students will have a crack at Faulkner's The Sound, unfortunately the department cannot afford The Fury.

REVISED HUMAN ANATOMY: Since learned biologists cost money, revised anatomy courses will be taught by a team of out-of-work punch-drunk prize-fighters. Students will learn the difference between "arm" and "leg" and will proceed from there to "right-hook" and left cross. Lab experiments will include "hanging on the ropes" and "taking a dive."

REALLY USEFUL MATHEMATICS: Students will be taught how to fill out their tuition checks, how to keep track of tuition increases and how to locate loan sharks.

IRANIAN MILITARY TACTICS: This course will be taught by a group of well-trained experts which the University is graciously considering bringing to campus. From their base in Bates Hall, they will instruct students in the arts of marching,

drilling, starting revolutions, suppressing revolutions, and flying Sikorsky helicopters. Female students will be required to wear veils.

REVISED LANGUAGE: Since experienced French, Spanish and German teachers have the audacity to demand salaries on which their families can survive, they will naturally have to leave. However, in an undaunted effort to make due, the University will be giving instruction in Pig Latin to all interested in this intellectual pursuit. Ig-bay Eal-day.

POPULAR PHILOSOPHY: With Hegel and Kant too rich for our blood, students will instead be instructed in the worldly philosophies of P.T. Barnum. Basic concepts include "There's a sucker born every minute" and "You can sell anything once."

ECONOMICAL DRAMA: With the budget in such a sad state it is obvious that lavish theatre Department productions will have to go. Instead, students will stand on a bare darkened stage and recite lines from last week's soap operas like, "I don't care about my wife, I love you Marge" and, "Darling, I think Timmy is taking drugs."

CUT-RATE NURSING: Dedicated students will be taught how to apply Band-Aids and say, "Awww, do we have a boo-boo?"

MIDDLE-OF-THE-ROAD JOURNALISM: With severe faculty cuts in store, investigative broadcast and print reporting will probably be phased out of existence. Instead, novices will be taught to copy public relations releases verbatim, smoke cigars and sit around the office saying, "Gee, I wish I had a scoop."

Forum

At Home In English 102

Jonathan Price

(Special to The Scribe)

English 102 might be a tough class. Silence and snuffles, and only a few chuckles, as they draw, or tell me why they can't draw. "Are you a poet?" I ask. "That's Question Number Two." Bright Eyes dims, his long hair hiding him as he backhands the answer. "What do you watch on tv? I mean, regularly." He scratches a cigarette out, gazes, scribbles, holding the filter end.

They're busy writing. Lynn bites her nail, then lunges over the page. I know her from last term. A sprinkling of familiar faces, mixed with heavy bodies, among wheezes. "Are there visitors from space?" Not a grin.

"Can you remember something you learned in high school? Just one thing."

I hear a sotto voce 'yes' and several bitter laughs.

"How'd you learn to dance?" I can see they're having to rush. Oh yes, so much of teaching is timing.

Here I am on the first day of class asking silly questions, to get some idea of who they are as individuals. 11:25. We've gone through this faster than I'd figured—I must loosen them up some. When they're quiet, I sense that I get tense—hence I rush, instead of slowing down to "hear" their response.

I pass the baggie box around. The ones who know me chuckle, or look wry. When everyone has one I say, "Tell me what your neighbor looks like through this."

They laugh, and try. "She looks embarrassed."

"Try another neighbor."

"I know what I see but I can't explain it."

"Which side is up?"

"Wait a minute."

"I get nervous."

"Physically blurry! I am today."

"That's real cute."

I want to know how imaginative they are, how well their writing handles the unexpected. Usually people filter out what their eyes perceive, feeding their brain a blurred, reduced schema—a few key elements, and then fog. I want them to be aware of vision this week, as we delve into the setting of an essay, the implied space.

Here are some sample results:

"He looks like a Baggy. All I can see is hair. A hairy baggy."

receive an 'A' or 'B'. I don't agree with this statement.

I don't know what the required amount of work for a major other than one of the Sciences, i.e. Biology, Chemistry, Physics, etc., is but as a Biology major, taking two lab courses per semester, I don't think the writer's

statement applies.

The general consensus among the Biology and Chemistry majors I have talked to is that much more work is required than what was cited in the article. That is to pass these courses with decent grades.

Anita L. Goll

"I see something ugly, a mean vicious personality, but he acts happy-go-lucky, and peaceful."

"I don't need no plastic bag to fog my vision. I can take the baggy down and things are still unapproachable. Foggy is my present state of mind."

Here are two people writing about each other:

JAMIE: "Ralph is a semi-cute person with brown curly hair. His nose is fairly proportional to his face. His moustache goes well. He has very deep eyes. He is quite nervous when I look through the bag. His eyes turned up in fear of me seeing something he didn't want me to see. With the bag he looks the same but not clear. You can tell he is funny and nervous through his life. I like him, he means well."

RALPH: Without the Baggie, she looked dark like someone who just came from Florida, nice long black hair, well dressed. Her glasses were mashed by the blur. Her face melted into the darkness set back by her hair. Her hair was in dark contrast with the rest of the room."

Why do I challenge them to describe what the world looks like through a baggy? Well, one reason's what they say about high school. When asked, if they had learned anything there, some write:

"Basically I learned how to become a con artist."

"Yes, how to bull a teacher who you don't like."

"I learned the introduction to Chaucer's Canterbury Tales in the original old English."

"Bacteria sometimes reproduces by dividing called fission."

"Starting friction is greater than sliding friction."

"Becoming involved in politics has its drawbacks. It's not worth becoming involved."

"I learned that there were other people alive outside of the people in school and town."

"I disliked being in the high school band."

"The worst was the Crocheting Club."

"Grammar is necessary, but it is repeated too much."

They may not be poets, but they can write some mighty tight—and bitter—laugh lines.

(Jonathan Price is an assistant professor in the University's English Department.)

LETTERS TO THE EDITOR

All letters to the editor must be typewritten, double-spaced and include a carbon copy. Letters should be signed by the author and include his telephone number. Name will be withheld upon request. The SCRIBE reserves the right to edit to newspaper style and refuse letters not written by members of the University community. Letters should be no more than one and a half pages. NO LETTERS WILL BE ACCEPTED UNLESS THIS POLICY IS ADHERED TO.

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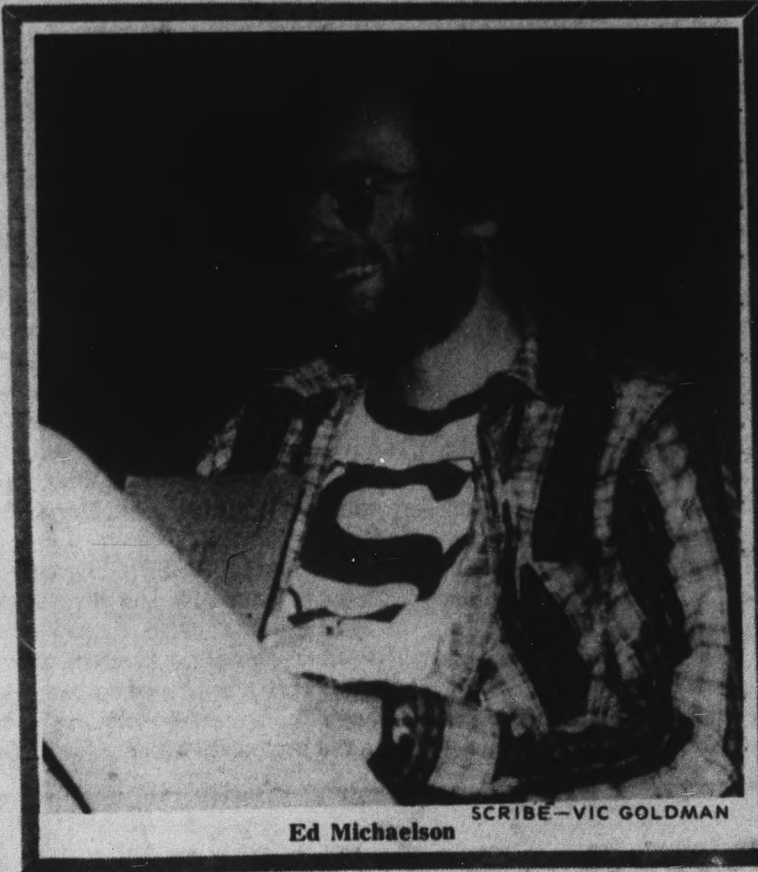
A Coffee House Never Dies

Somewhere off Park Avenue, Bridgeport, lies the yellow brick building which serves as the campus coffee house.

The Carriage House, between Park and Bryant Halls, is witnessing a year of many small successes... the individual success of each weekend act that has played there before what usually is an enthusiastic audience.

The house features folk, jazz and boogie artists along with poetry recitals, films and speakers. The dark, esoteric atmosphere of the house, along with the rare artist-audience rapport has made the Carriage House a favorite haunt for many students seeking late night entertainment and food from a hot grill.

The man responsible for coordinating the Carriage House activities is the Director Ed Michaelson, a part-time student at the University. Michaelson was named Director in October 1973, and plans to retire from his position this spring.



Ed Michaelson

SCRIBE—VIC GOLDMAN

Michaelson's job entails every aspect of running a business and entertainment entity—from ordering supplies to making entertainers "feel at home" when staying at the Carriage House.

Michaelson lay back in the couch of his apartment on the top floor of the Carriage House. The apartment, a benefit of his job, contains eight large rooms and features a large fireplace.

Michaelson petted one of his two cats, Bozo, and expounded on his feelings about his job and the Carriage House.

"You cannot kill a coffee house," he began. "One coffee house may die, but people just begin hanging out at another

place." He cited the example of KIVA, a coffee house which once existed off campus. Since KIVA has folded, many of its patrons have migrated to the Carriage House.

Michaelson gazed at one of the many interesting paintings hanging on the walls. "This is such a fabulous, fabulous coffee house. People come and play here and they're amazed, they just love this place."

One might wonder why Michaelson, an ardent music lover, would want to retire from his job in the spring. "I'm at my wits' end, and my health is bad," he explained. He pointed out the long hours and many hassles intertwined with his job.

Michaelson operates the Carriage House officially, from 8 p.m. until 1 a.m. on Thursday, 8 p.m. until 2 a.m. Friday, and 12 noon until midnight on Sunday. During the remaining hours, he does bookwork, taking inventories, booking acts and accommodating entertainers who play at the House.

"Many people see the benefits a Carriage House director gets," Michaelson explained, "such as a \$2,000 per year stipend, and all UB benefits. They see this beautiful apartment. Many people though, don't realize the great amount of work that is entailed with running this place. I became married to the Carriage House."

Michaelson added that his social life hasn't really been hampered though, because "I'm here partying on work nights with people who come over just to help out. Nobody, except one cook, is being paid for working here."

Bob Halperin, co-chairman of the House, is a good example of an interested worker at the coffee house. He stood in the grill area and enumerated his jobs.

"I cook here, sweep the floor, do many jobs...anything that needs to be done," the folk musician said. Halperin came to the Carriage House to audition last May, got a gig, moved to Bridgeport in June and since has been going to the University and working at the Carriage House.

As Halperin worked at the grill, a sophomore folk artist, Julie Shea, was crooning to the obvious delight of a fairly large

crowd. Being Thursday night, it was "Open Jam" night at the Carriage House, where any musician or artist can perform, since no other acts were previously booked.

After Julie finished two spirited sets, she expressed her feelings about playing at the Carriage House.

"I hope to play here again, there are some really good people here," she said. She noted the excellent lighting and PA systems as being beneficial to her act. Julie was featured on WSHU at Fairfield this week.

Artist-management relations can become strained, especially after an entertainer spends many one-night stands in small towns in quick succession. Michaelson, however, being a WPKN disc jockey for 5 years, and having spent much time with various folk artists, says that he treats artists "like human beings."

"This is why people who play here are really amazed about this place and always come back to play again," he added. Typical of this is Rick Johnson, who played with David Bromberg here last year, a slide guitarist who has played at the Carriage House before and expressed a desire to return again. Wendy Waldman, also played at the House one evening last semester and subsequently returned to play again last week.

The Carriage House has changed drastically over the past few years. It was originally a stable for Waldo C. Bryant, who eventually founded the Bryant Electric Company. When Bryant's son returned from World War I, he needed a home, so the elder Bryant had a home built out of the former stable. The area in which this campus, and the Carriage House, presently lie was once a rich, plush area, especially in the early days of the House.

Michaelson reflected on the future of the campus coffee house. "I just hope we make our budget for the year, and people can continue to enjoy fine entertainment at the Carriage House." Jim Colasurdo

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Yale Prof. Questions Racism Of The Almighty

By EUGENE KALBACHER
Staff Reporter

If God is truly sovereign over history, is God responsible for the oppression of the human race, the black race in particular? asked William R. Jones last week at the Inter-Faith Center.

Jones, a professor of black theology at the Yale University Divinity School, addressed a dozen students and community members on the question "Is God a White Racist?" the title of his book published in 1973 by Anchor Press-Doubleday.

Posing his self-termed "humanocentric theism" as a new doctrine of God, Jones presented a new liberation theology model. According to Unitarian-Universalist minister, all theologies of liberation attempt to reduce oppression which, in turn, attempt to reduce suffering.

"The book emerges out of a concern to handle some of the crucial issues in liberation theology," he articulated. "In order to have a viable theology of liberation you have to have a certain attitude, a certain perspective. For instance, suffering can only be regarded as either positive or negative."

Jones cited three major characteristics of the black experience in America to show how the black race does not fit into the Old Testament suffering servant mode.

In this model, the person, group, or race endures a "double portion of suffering," but a suffering that is "deserved." Suffering and humiliation are seen leading restoration, resurrection, and exaltation. Jones used Job and the exodus of the Jewish nation as working examples.

According to the minister, the black religious experience in America must be termed "ethnic suffering."

It is a suffering that is enormous. It is a suffering that is negative. We search our minds but we find it difficult to find any meaning or any value in our suffering or well-being or for our highest good. But, rather, it is a suffering that decimates; it leads to death.

"Take any of your sociological statistics between white and black, and black comes out on the lower end of the pole. It's also a suffering that I call "trans-generational." Some sufferings come and go like a hurricane, they're

catastrophic; they're here one day and gone tomorrow.

"But those sufferings that extend from generation to generation to generation, have a different quality about them. This is the other feature of ethnic suffering. When you pack all of these sufferings together and then connect that with certain doctrines of God, it appears to me that the question has to be asked, 'Is God a White Racist?'"

Jones proceeded to enumerate certain key views of God in ethnic suffering, triggering the idea of divine racism.

"I would suggest that any view which regards God as the ultimate agent within human history or exercises coercive sovereign over human history will force that question."

The minister voiced the questions of several eminent theologians. "Does God have the Whole world in his hands?" What is God's part in this double portion of suffering (for the black race?) Is God implicated?

The black race, he believes, cannot be considered suffering servants until there is exaltation. He also asked point-blank: "If you assign coercive power to God, how can one deal with black suffering and the horrors of Auschwitz?"

Jones' black theology lecture kicked off a five-part series to be given on successive Fridays as part of the Inter-Faith Center's Free University of Religious Studies.

Lillie-Margaret Lazaruk, women's counselor and lecturer, will speak this Sunday on "Women and Theology." Other programs at the Inter-Faith Center, located at 276 Park Ave., include: "Religious Communalism," March 16; "Responsible Christianity Under Authoritarian Regimes," April 6; and "Christian-Marxist Dialogue," featuring University philosophy department chairman Dr. Howard Parsons, April 13. Robert Brashear, Protestant chaplain at the University, is the convener for the entire five-week program.

Jones concluded his nearly 90-minute lecture with his projections about the future of black theology. "The history of the black church is checkered. I disagree that it's all escapist. The black church was a finely tuned instrument for survival. Today it has potential of a liberation instrument."

Campus Calendar

Aegis Hotline, 8-11 p.m.

Mon. - Thurs. Ext. 4883

or 366-3135

TODAY
LENTEN EUCHARIST, 12 p.m., Newman Center.

ADMINISTRATIVE ISSUES COMMITTEE meeting, 2 p.m., Student Center Faculty Reading Room.

GRADUATE COUNCIL meets at 2 p.m. in the Waldemere Conference Room.

FACULTY-STAFF SHERRY-HOUR, 3 to 4 p.m., Interfaith Center.

EUCHARIST PRAYER SERVICE, 5:15 p.m., Newman Center.

CHESS CLUB concentrates in rooms 213-215 of the Student Center from 6 to 10 p.m.

WOMEN'S BASKETBALL vs. Central Conn. State, 6:30 p.m., Harvey Hubbell.

FREE UNIVERSITY Course: Modern Israel and Zionism, 6:30 p.m., Interfaith Center.

BIBLE STUDY, 7:30 p.m., Interfaith Center.

FREE UNIVERSITY Course: Transactional Analysis, 8 p.m., Interfaith Center.

Students interested in scheduling appointments with the INTERNAL REVENUE SERVICE for UB's recruitment program should make their appointments with the placement office, North Hall.

JOHNNY GOT HIS GUN, a shocking and powerful story of war, plays at the Carriage House at 10:30 p.m.

FRIDAY
The piano player requests the presence of all weary students, faculty and staff to attend the TGIF PARTY, 3 to 7 p.m., Student Center Faculty Lounge.

SHABBAT SERVICE AND MEAL, 5:30 p.m., Interfaith Center. Make reservations today.

The ORTHO PHARMACEUTICAL CORP. will interview all student interested all day in the Student Center. Make your recruiting appointment in the placement office.

STEAK NIGHT, 5:30 to 9 p.m., Faculty-Staff Dining Room. Choice of fish or steak and complimentary chablis and burgandy.

Follow the yellow brick road to the Cinema Guild's presentation of the WIZARD OF OZ plus selected shorts, 8 p.m., A & H Room 117.

AL PACINO stars in SERPICO, sponsored by BOD, 8 p.m. and 10:45 p.m. in the Student Center Social Room.

SATURDAY
JOHNNY GOT HIS GUN, 3 and 7 p.m., Carriage House.

WIZARD OF OZ and selected shorts presented by the Cinema Guild at 2 and 8 p.m. in A & H 117.

EUCHARIST SERVICE, 4:30 p.m., Newman Center.

STARLIGHT BOWLING, 8 p.m. to closing, Student Center basement. 50 cents per game.

SUNDAY

THEOLOGIES OF LIBERATION—WOMEN AND THEOLOGY, speaker Lillie Margaret Lazaruk, Interfaith Center, 7:30 p.m.

SERPICO, 8 p.m., Student Center Social Room.

SUNDAY SERVICES, 11 a.m. and 9 p.m., Newman Center.

Cinema Guild movie, WIZARD OF OZ, plus selected shorts, 2 p.m., A & H 117, 8 p.m., Warner Hall.

JOHNNY GOT HIS GUN, 5 and 9 p.m., Carriage House.

MONDAY

BOD meets at 9 p.m.

IFSC meets at 9 p.m.

TUESDAY

Exxon Research & Engineering Co. will interview applicants all day in the Student Center. Make your appointment in the placement office, North Hall.

GENERAL

Dr. Henry Margenau's PHILOSOPHY CLUB lecture which was scheduled for March 12, will be postponed until Wed. April 2 at 7:30 p.m. in College of Nursing Room 100.

The recent DRAWINGS AND GRAPHICS of senior artists Marianne DelCampo Hartman and Janet Warren will be exhibited now through March 14 on the fifth floor of Wahlstrom Library.

Free University of Religious Studies

Sunday, March 9 7:30 p.m. Women and Theology—Lillie-Margaret Lazaruk speaker.

Monday, March 10 3 p.m.

Seminar: Arab-Israeli conflict—Student Center, 7:30 p.m. Women and Judaism—Interfaith Center, 8 p.m. Reconciliation: Spirit and Us—Dr. Benney F.U.-Newman Center.

Tuesday, March 11 9 p.m. "Illustrated Man"—free film—Newman Center.

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Significant Shorts

OVER THE RAINBOW

The University Cinema Guild is presenting the original color version of "The Wizard Of Oz" along with a half hour of cartoons this weekend at the Arts and Humanities Center and Warner Hall.

The classic film, starring Judy Garland, will be shown in the A and H room 117 on Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 2 p.m. There will be a special screening Sunday at 8 p.m. in the basement of Warner Hall. Admission is 50 cents. The Cinema Guild is looking into possibly screening several other films in interested dorms this semester. The next film to be presented is "Little Big Man" starring Dustin Hoffman.

The Dean's Advisory Board to the College of Education Committee is planning a SOUND-OFF get-together meeting for all education majors on Monday, March 10 from 3 to 5 p.m. in Carlson Hall, room 200A.

Dean See and faculty will be there to hear all questions.

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suggestions and criticism brought to them by students. Everyone's ideas and opinions are welcome. Coffee and donuts will be served.

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Intramural Wrestling

By HAL TEPPER
Sports Staff

They came in all shapes and sizes. Some brought years of wrestling experience with them, for others it was their first wrestling match ever. But each came with a great determination, or for some at least a faint hope that they would come out on top.

The wrestlers were divided in eight weight classes, and competed in matches with three one-minute periods. Jack Rutherford, director of Bridgeport's intramural program officiated and Randy Winston refereed the matches.

Each night, a crowd of about 50 people showed up to encourage, direct and applaud the wrestlers, and to learn something about a sport which was unusual to them.

In the 135-pound class, there was only one match in which David Nunez easily outpointed Michael Murphy, 11-0.

In the first round of the 145-pound class, Harlan Cooper outpointed Brady Mayer, Arty Korfin pinned Earl Pederson in the second period, and Tom Taft drew a bye. Taft outpointed Cooper in round two, but lost to Korfin in the championship round, 9-2.

Gino LaCava had a tough time with Paul Tavano, but eventually outpointed him in the first round of the 155-pound class. In the same round, Ed Lazarowitz pinned Ben Perez in the first period.

In an exciting and well-wrestled match, LaCava outpointed Lazarowitz, 2-0, for the championship.

In the 165-pound class, first

round action saw Brian Duffy receive the only point in a good match against Anthony Labate, and Mike Edelstein completely overwhelm Mark Ellis, 11-0. Edelstein then went on to outpoint Duffy 5-0 and win the championship.

Ralph DeMaio pinned Mitch Carlinsky in the second period of the first round of the 175-pound class, Breese outpointed Kevin Obyron and John Perez drew a bye. In the second round, Perez pinned a tired Breese in the second period, but was outpointed by DeMaio in the championship round, 3-0.

The 185-pound first round competition had a match between Jim Simmons and Jerry Pandolfi which referee Winston termed a "grudge match". Pandolfi put up a good fight, but was outpointed by Simmons 2-0 in the evening's most exciting match. Also in round one Sparky McLaughlin pinned Kevin Coleman in the second period and Mario Faustini drew a bye.

Faustini then pinned McLaughlin in the second period of their round two match. In the championship match, Simmons overpowered Faustini, pinning him in the third period.

In the only match in the 195-pound class, Chris Wilson easily outpointed John Reilly 7-0 to become champion.

The first round of the heavyweight (or "unlimited") competition had Clem Schmitz come from behind to pin Mike Russell in the third period. Also in round one, George Finelli outpointed Bob Ruddy and Bollatieri drew a bye.

Knights Host ECAC Basketball Tournament

Coach Webster's Purple Knights cagers, sporting an 18-8 record and fresh from its stunning victory over Sacred Heart University on Saturday, will tangle with Lehman College of the Bronx (19-6) in the second game of Friday night's doubleheader in the third annual Eastern Collegiate Athletic Conference (ECAC) central division basketball tournament.

The Knights, hosting the tournament and seeded number one, meet Lehman in the 8:30 p.m. game Friday (WPKN 89.5 FM) after Upsala College (17-10) and Fairleigh Dickinson-Madison (17-9) clash at 6:30 p.m. The winners will meet in the championship game at 8:30 p.m. on Saturday, while the consolation game has been set for 6:30 p.m.

Advance tickets for the tournament will be on sale daily through Friday, March 7, from 10 a.m. until 4 p.m. in the gym lobby, and can also be purchased at the door. Prices are \$1 for students with ID, and children, and \$2 general ad-

mission. Tickets must be purchased for both games.

The Upsala Vikings, the tourney's second seed, finished second to Scranton University in the Middle Atlantic Conference, and feature the nation's fourth ranked college-division rebounder in 6-8 Jim Hickey.

The East Orange, N.J. club are paced by Hickey and Dave Kirk, a 6-5 sophomore from Avon, N.J., who leads the squad with a 15.3 per game scoring average. Hickey, a 220 pound senior center, averaged 15.5 rebounds per game and shot at a 14.8 points per game clip.

Coach Richie Aduato's Vikings hold impressive wins over Army (54-52), Maryland-Eastern Shore (92-82), Wilkes (58-54), and Wagner (82-59).

Lehman College captured the City Series of New York on Monday with a 54-51 victory over CCNY. Fairleigh Dickinson of Madison, N.J. features a potent offense that averaged over 90 points a game, and boasts a couple of superb 20-point plus scorers.

Hockey Today, Soccer Games This Weekend

After a four-month layoff, the Purple Pucksters club hockey team takes to the ice once again as it meets Norwalk Community College tonight in an 11:15 p.m. battle set for the Darien Ice Rink in Darien.

The Knights lineup is bolstered by veteran forwards Fred Trybus, Bob Caulfield, and a good crop of first-year players including Mike Nardi, Dave Fantau, John Cariello, Ton Charney, and Steve Yarmalovicz. Goalie Allan Klein, a Junior, and senior Bob Root will be tending to the nets for the Bridgeport sextet.

The Purple Knights soccer team will be out to capture its second indoor tournament championship of the spring season when it heads for the 12-team Southern Connecticut State College indoor tourney this Sunday at the Hamden College.

Bridgeport will be matched against Mitchell Junior College in a 9:50 a.m. tussle.

Sports Forum

We Wuz Robbed

By JEFF BRAND
(Special To The Scribe)

The University of Bridgeport basketball team should be overjoyed, coming up with the best record in their history (18-8), and having the privilege of hosting the ECAC post-season tournament this weekend. Fine and dandy. Except for the fact that the Purple Knights were shooting for a higher goal—the NCAA tournament. That's what it's all about. Bridgeport was snubbed by the New England tournament committee composed of five area athletic directors. Bridgeport was not represented among the selectors and therefore did not have a say in the goings-on.

When Herb Glines was relieved of his athletic directorship at Bridgeport he had to be removed from the committee. Glines' Bridgeport replacement, Fran Poisson, was not awarded the open post in the selecting group. Yes Virginia, there are politics in sports.

Now the season.

Bridgeport opened up the year winning five of their first six, capturing the Bryant Holiday Tournament on the way, led by the now-eligible Rick DiCicco. Then came the drought. The turning point of the season came when the Purple Knights blew a 17-point lead to the host team in the final of the Sacred Heart Holiday Classic. That began a five game losing streak.

Later, a one point road defeat to Bentley College, the nation's third-ranked team, slowed down the Knight's comeback process momentarily. Bridgeport then ran off seven straight wins, and made 11 of 13 to end the regular season, including a victory over tourney-bound Sacred Heart.

Representative of a tourney contender? Obviously. Especially since the Knights won ten of their sixteen games on opposing courts. Especially since Hartford (17-6) was selected to the New England regionals over Bridgeport. True, Hartford beat Bridgeport by a point on a last second shot six weeks ago. But the Hawks play ten Division III schools (the smallest of small-colleges), as opposed to one played by

Bridgeport.

The Purple Knights play the toughest schedule of any Division II school in the Northeast, taking a backseat only to Assumption College. The tournament committee should have taken this into consideration.

Hartford has no chance to make it past the opening game, while Bridgeport could have very possibly emerged as the strongest team in the tourney, based on their late season resurgence. The Knights could have wound up as the most representative New England club to advance to the NCAA finals in Evansville, Indiana.

Bridgeport has only been to the New England regionals three times. The tournament committee should have found room for the Purple Knights, even if it meant shipping them to another region. They should have reserved decision until after Saturday night's action.

Now comes the ECAC tournament. It's at Harvey Hubbell, whether Bridgeport's apathetic fans like it or not. Contrary to popular belief, Bridgeport's gym is not located in a hospital zone. (Don't Bridgeport fans know how to cheer?)

It's a poor man's tournament. For also-rans. Bridgeport is not an also-ran. Bridgeport has the power to beat any of the three opposing teams by 30 points if they feel like playing. Bridgeport's last five players could carry the Purple Knights to the championship.

After a long season in which a desired goal wasn't attained, it's hard to get psyched for something that's second best. That's when pride takes over.

The Bridgeport players knew who the best team was all along. They just caught amnesia for about two weeks. Now if they can remember their pride for only two more games they can wind up with twenty wins and, in effect, tell the New England tournament committee and the local press (who didn't bother to support the Bridgeport cause.)—to bury it!!

Ed. Note: The Scribe sports staff welcomes sports opinion from members of the University community.



UBS and Marshmellow Flys battle for a rebound in Monday night basketball intramural action. The Flys nipped UBS in overtime, 45-42.

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